

ATTENTION

Choregraphie par : Marylène BOCQUET

Description : 32 temps, 2 murs, Novice, Mai 2017

Musique : Attention par Charlie Puth

Introduction : 16 Count intro.



Section 1: WALK R,L; OUT, OUT, IN, IN; POINT; ROCK BACK CROSS, RIGHT HITCH POINT

- 1 – 2 Step R forward, step L forward,
- &3 &4 Out, Out, In, In : Step forward on R, Step forward on L, Step back on R, Step back on L,
- 5 Touch right foot to right side,
- 6&7 Cross R foot behind L, step L to L side, touch R to R side ,
- &8 Hitch R, Touch right foot to right side

Section 2: WALK R,L; MAMBO ½ TURN RIGHT; WALK L,R; CHASSE LEFT ON LEFT DIAGONAL; TOUCH

- 1 – 2 Step R forward, step L forward,
- 3 & 4 Rock fwd on R (3), Recover on L (&), Turn ½ R stepping fwd. R (3), – 6 o'clock
- 5 – 6 Step L forward, step R forward,
- 7& 8& Shuffle forward on left In L diagonal, (L-R-L), Touch R beside L (&), – 6 o'clock'

Section 3: STEP TOUCH, STEP TOUCH, CHASSE R, SAILOR ¼ L, MAMBO RIGHT WITH HIP BUMP

- 1& 2& Step R to right side (1) ,Touch L next R (&), Step L to left side (2), Touch R next to L (3)
- 3 & 4 Chassé to right side, (R-L-R)
- 5 &6 L. Sailor step with a ¼ turn left: Cross L foot behind R, Step R to R , Step L to L side with ¼ turn L – 3 o'clock
- 7&8 R. mambo with a bump : Rock step out to R, recover weight on L, Step R next to L with hip bump

Section 4: SIDE TOGETHER – CHASSE LEFT – STEP TOUCH ¼ LEFT X2 TOUCH FORWARD – BOUNCEx2 ¼ L

- 1-2 Step L to left side, step R next to L
- 3&4 Chassé left (L-R-L)
- 5& Pivoting ¼ left step right to right side (weight on right) (5), Touch left next to right (&),- 12 o'clock
- 6& Pivoting ¼ left step left forward (weight on left) (6), scuff right foot (&), – 9 o'clock
- 7&8 Step R forward (7) , Bounce 1/8 L (&) Bounce 1/8 left (8) weight on L – 6 o'clock

TAG: 4 COUNTS AT THE END OF WALL 8, FACING 12 O'CLOCK

- 1-2-3-4: Rocking Chair : Rock step R forward, recover on L foot, rock step R backwards, recover on L foot