



TAKE ME TO THE RIVER

Count: 48 **Wall:** 4 **Level:** Intermediate
Choreographer: Roy Verdonk & Jonas Dahlgren – Sept 2016
Music: "Take me to the River" by Kaleida

S1: WALK R - L , OUT- OUT, BALL CROSS, SIDE, SLIDE TOUCH, KNEE POPS R - L

| | | |
|---|----|---------------------------------|
| 1 | RF | Step Forward |
| 2 | LF | Step Forward |
| & | RF | Step R |
| 3 | LF | Step L |
| & | RF | Step inplace |
| 4 | LF | Cross over RF |
| 5 | RF | Large step R |
| 6 | LF | Slide inplace to RF touch(1.30) |
| 7 | LF | Bend R knee |
| 8 | RF | Bend L knee |

S2: WALKS DIAGONALLY BACKWARDS, CROSS, UNWIND FULLTURN L, SWEEP, BEHIND, SIDE, CROSS, SIDE

| | | |
|---|----|-----------------------------|
| & | LF | Change weight R to L |
| 1 | RF | Step diagonally back (1.30) |
| 2 | LF | Step back |
| & | RF | Step back |
| 3 | LF | Step L turn 1/8 L (12.00) |
| 4 | RF | Cross over LF |
| 5 | BF | Unwind full turn L |
| 6 | LF | Sweep front to back |
| 7 | LF | Cross behind LF |
| & | RF | Step R |
| 8 | LF | Cross over |
| & | RF | Step R |

S3: CROSS, HOLD, SCISSORS STEP, POINT L, CROSS, POINT R, CROSS AND TURNING 1/8 R, SIDE

| | | |
|---|----|--------------------------------|
| 1 | LF | Cross over RF |
| 2 | BF | Hold |
| 3 | RF | Step R |
| & | LF | Next TO R |
| 4 | RF | Cross over LF |
| 5 | LF | Point L |
| 6 | LF | Cross over RF |
| 7 | RF | Point R |
| 8 | RF | Cross over LF Turn 1/8 R(1.30) |
| & | LF | Step L |

S4: TURN 1/8 R, SUGAR PUSH, HITCH AND STEP BACK X2, SAILOR ¼ L

| | | |
|---|----|--|
| 1 | RF | Turn 1/8 R Step forward (03.00) |
| 2 | LF | Step Forward |
| 3 | RF | Step Behind LF |
| & | LF | Recover Weight |
| 4 | RF | Step Back |
| 5 | LF | Hitch Step behind RF |
| 6 | RF | Hitch Step behind LF |
| 7 | LF | Sweep front to back turn ¼ L Step back (12:00) |
| & | RF | Step inplace |
| 8 | LF | Step forward |

S5: HIP BUMPS TURNING ½ L, KICK BALL CHANGE, STEP ¼ TURN L, SLIDE R, LIFT HEELS

| | | |
|---|----|--|
| 1 | RF | Turn ¼ L Point RF R with a hip |
| 2 | RF | Put weight on R turn ¼ L (06.00) |
| 3 | LF | Point Forward with a hip |
| 4 | LF | Put Weight on L |
| 5 | RF | Kick Forward |
| & | RF | Step Inplace |
| 6 | LF | Step Forward |
| 7 | RF | Turn ¼ L Step a large step R (03:00) |
| & | LF | Slide Inplace with RF, Lift both heels |
| 8 | BF | Both heels down |

S6: CROSS, SIDE, JAZZ BOX X2 R&L

| | | |
|---|----|---------------|
| 1 | RF | Cross over LF |
| 2 | LF | Step L |
| 3 | RF | Cross over LF |
| & | LF | Step back |
| 4 | RF | Step R |
| 5 | LF | Cross over RF |
| 6 | RF | Step R |
| 7 | LF | Cross over RF |
| & | RF | Step back |
| 8 | LF | Step L |

Restarts: Wall 2&5 after 40 counts

TAG: End of wall 1&3

| | |
|-----|--|
| 1-2 | RF Step Forward make a forward bodyroll over to LF |
| 3-4 | Repeat on count 3-4 |