



# SHAKE THAT

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Count: 48      Wall: 2      Level: Phrased Intermediate  
Choreographer: Maddison Glover (AUS) June 2016  
Music: "Shake That" - Samantha Jade ft. Pitbull

Dance begins after count 16 - Sequence: **A, A, TAG 1, B, B, A, A, TAG 1, B,B, TAG 2, A, A, TAG 3, B, B,B, B**

### **PART A : 32 counts**

#### **A1: Side, Cross, Rock, Turning ¼ Side Shuffle, Point, Point, Sailor Point**

1,2,3      Step R to R side, cross/rock L over R, replace weight back onto R  
4&5      Step L to L side, step R together, turn ¼ L stepping fwd onto L 9:00  
6,7,8&1      Point R fwd, point R to R side, step R behind L, step L to L side, point R to R side

#### **A2: Hold, Together, Cross, Side Shuffle, Cross, Side, ¼ Turning Sailor**

2&3,4&5      Hold, step R together, cross L over R, step R to R side, step L together, step R to R side  
6,7,8&      Cross L over R, step R to R side, cross L behind R, turn ¼ L as you step R to R side 6:00

#### **A3: (Count 1 is to finish the sailor), Cross, Side, Turning 1/8 Sailor, Rocking Chair, Fwd**

1,2,3      Step L to L side, cross R over L, step L to L side, step R behind L  
4&5      Turn 1/8 R stepping L together, step R fwd 7:30  
6&7&8      Rock L fwd, rock back onto R, rock L back, rock fwd onto R, step L fwd

#### **A4: Fwd, Lock, 2x Walk Fwd, 2x Scissors, Side, Together**

&1,2      Step R fwd (rise up on toes), lock L behind R (still up on toes), step fwd on R (heels return to floor),  
3,4&5      Step fwd on L, turn 1/8 L whilst stepping R to R side, step L together, cross R over L 6:00  
6&7,8&      Step L to L side, step R together, cross L over R, step R to R side, step L together

### **PART B: 16 counts**

#### **B1: Mambo Fwd, Mambo Back, Kick, Side, Back Rock, Replace, Side, Hold, Hold**

1&2      Rock R fwd, rock/replace weight back onto L, step back on R  
3&4      Rock L back, rock/ replace weight fwd onto R, step slightly fwd on L,  
5&6&      Kick R fwd onto R diagonal, step/hop R to R side, rock/step L behind R, replace weight fwd on R  
7,8&      Step L to L side, Hold, Hold (For counts: (8) Drop R shoulder fwd/ down, (&) return shoulder.

Counts 8,& are when she sings 'SHAKE THAT')

#### **B2: ¼ Walk, Walk Fwd, ¼ Cross Samba, Cross Samba, Rock Fwd, Rock Back, Together**

1,2,3&      Turn ¼ L stepping fwd on L, step R fwd, turn ¼ L whilst crossing L over R, step R to R 6:00  
4,5&6      Recover weight onto L, cross R over L, step L to L side, recover weight onto R  
7,8&      Rock L fwd, rock back on R, step L together

#### **TAG 1 : Nightclub Basic, ¼ Rock/ Lunge Fwd, Full turn ( ½ back, ½ fwd)**

1,2,3,4      Large step R to R side, hold whilst dragging L towards R, step L together, cross R over L  
5,6,7      Turn ¼ L as you rock/ lunge L fwd, hold, make ½ turn R as you step R fwd 3:00  
8      Make ½ R as you step back on L 9:00

#### **¼ side, Together, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back Rock, Recover**

1,2,3      Turn ¼ R stepping R to R side, step L together, cross R over L (angle shoulders to 10:30)  
4      Square shoulders up to 12:00 as you step L back on L diagonal  
5&6      Step R back on R diagonal, cross L over R, step R back on R diagonal,  
&7&      Step L back on L diagonal, cross R over L, step L back on L diagonal,  
8&      Rock back on R, replace weight fwd onto L

#### **TAG 2: (COUNTS 9-16 of Tag 1, minus the ¼ turn)**

#### **Side, Together, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back Rock, Recover**

1,2,3      Step R to R side, step L together, cross R over L (angle shoulders to 10:30)  
4      Square shoulders up to 12:00 as you step L back on L diagonal  
5&6      Step R back on R diagonal, cross L over R, step R back on R diagonal,  
&7&      Step L back on L diagonal, cross R over L, step L back on L diagonal,  
8&      Rock back on R, replace weight fwd onto L

#### **TAG 3: Side, Hold, Hold, Hold (with hands)**

1,2,3,4      Step R to R side, hold, hold, hold (for counts 1-4, punch both hands up above head and slowly lower them down over the four counts)